



**INTIME 2012 Symposium**  
19<sup>th</sup> & 20<sup>th</sup> October 2012  
Performing Arts Department, School of Art & Design  
Coventry University

Day 1  
Coventry Techno Centre

08.30 Registration and Refreshments

Paper Session 1, chair: Julian Hellaby

09.10 Welcome – **Tom Williams**

09.15 Compositional Process and Notational Implications in Ligeti's 'Continuum für Cembalo' - **John McKean**

09.40 Virtuosity, Flow, and Re-Notating Modernism - **David Pocknee**

10.10 Musical complexity: nature of limits and limits of nature - **Lukas Huisman**

10.35 The Status of notation in spectral composition: Theory & Practice - **Isabel De Berrie**

11.00 Mid-morning refreshment break

Paper Session 2, chair: Nicole Panizza

11.30 The Fluxus Tree: live performance of common practice music notation generated in real-time using algorithms and physical movement - **Richard Hoadley**

12.00 Psychological perspectives on the notational representation of time - **Lauren Hadley**

12.25 Scores as instruments - **James Saunders**

13.00 Lunch  
Installation: Daren Pickles and Nick Peters

14.00 Keynote session 1: Communicating through notation- **Michael Finnissy and Amanda Bayley**

15.00 Mid-afternoon refreshments

Paper Session 3, chair: John Habron

15.30 Composer-performer collaboration and computer-generated notation: (pre)compositional strategies in Sam Hayden's 'surface / tension' (2012) for oboe and piano - **Sam Hayden**

15.55 The Use of Notation in the Contemporary Practice and Study of Persian Classical Music - **Ignacio Agrimbau**

16.20 Musical Notation and Electronic Technology a Pragmatic Perspective - **Daren Pickles**

16.35 The map is not the territory - **Chris Evans**

16.50 The Music Score and the Indeterminacy Principle - **Adam Collis**





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- 17.00 *Ariach all gabbe levena*: Notation is not a passive function - **Chris Foster**
- 17.15 Exploring Musically the Sonic -Ergotic Medium- **Alexandros Kontogeorgakopoulos**
- 17:25 DIY4 - Gregory Emfietzis

17.35 Paper sessions day 1 - close

19.30 **Concert 1** - ET233, Ellen Terry Building, Coventry University  
Madeleine Shapiro cello

Salvatore Sciarrino: *Ai limiti della note* - acoustic cello  
Matthew Burtner: *Fragments From Cold* - cello & fixed media  
Tom Williams: *Dart* - amplified cello, digital delays & fixed media

Intermission

Ge Gan-ru: *Yi Feng* - amplified cello  
Gregory Emfietzis\*: *DIY 4: Stimulating the Cellist's Melotonin* for cello and lamp  
Gayle Young: *Avalon Shorelines* - cello, 4.0 fixed media

\*winner of the INTIME 2012 International Student Composition Competition

21.30 Concert close

Day 2  
Coventry Techno Centre

09.00 Registration and refreshments

Paper Session 4, chair: Adam Collis

- 09.15 Musical Recycling: 'Borrowing' techniques in Alexander Goehr's 'System Disorders Reach' - **Ann-Kristin Sofroniou**
- 09.40 From Both Sides Now: Composer and Performer Perspectives on Notational Practice - **Tom Armstrong**
- 10.05 S/Core - Exploring metaphor in the creative process - **Michael Beiert**
- 10.30 Le fils des etoiles: notation and performance - **Christopher Hobbs**
- 10.55 Mid-morning refreshment break

Paper Session 5, chair- Ellen Terry Building (ET101): Christopher Hobbs





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- 11.35 An Aria with Words of Nothing: Exploring verbal and graphic notation for voice and piano - **Alexis Porfiriadis, Andreas Papapetrou and Sapfo Pantzaki**
- 12.00 Affecting, Evoking, Remembering: Composing Notated Parts for Expert Improvising Jazz Musicians - **Steve Tromans**
- 12.25 Case studies in the musical impact of the visual image concluding with a performance of Ives Three page Sonata - **Philip Mead**
- 12.50 Lunch- Coventry Techno centre  
Installation: Daren Pickles and Nick Peters

### 14.00 **Concert 2-** ET101, Ellen Terry Building, Coventry University

Richard Hoadley: *Fluxus Tree* – automatic composition for instrument

Tom Williams: *Rip Tide* – solo piano  
piano: Philip Mead

Alexandros Kontogeorgakopoulos and Edgar Berdahl: *Engraving/Hammering/Casting* (2012)  
haptic interface: Alexandros Kontogeorgakopoulos

Chris Foster: *Ariach all gabbe levena* – viola and piano  
viola: Morgan Goff, piano: Michael Finnissy

James Saunders: *Object Network  
with Paper*

Alexis Porfiriadis: *Aria for voice(s)/Words of Nothing for piano player(s)*  
Voice: Sapfo Pantzaki, Piano: Andreas Papapetrou

Sam Hayden: *surface/tension* – oboe and piano  
oboe: Christopher Redgate, piano: Stephen Robbings

### 15.30 Mid-afternoon refreshments - Coventry Techno centre

Paper Session 6, chair: John Habron

- 16.00 Performing the unplayable: Horatiu Radulescu's The Inner Time - **Roger Heaton**
- 16.30 Keynote session 2: Dialogues Enmeshed - **Michael Clarke, Madeleine Shapiro and Tom Williams**
- 17.30 Plenary panel - **John Habron** (Chair)
- 18.15 Conference closes

