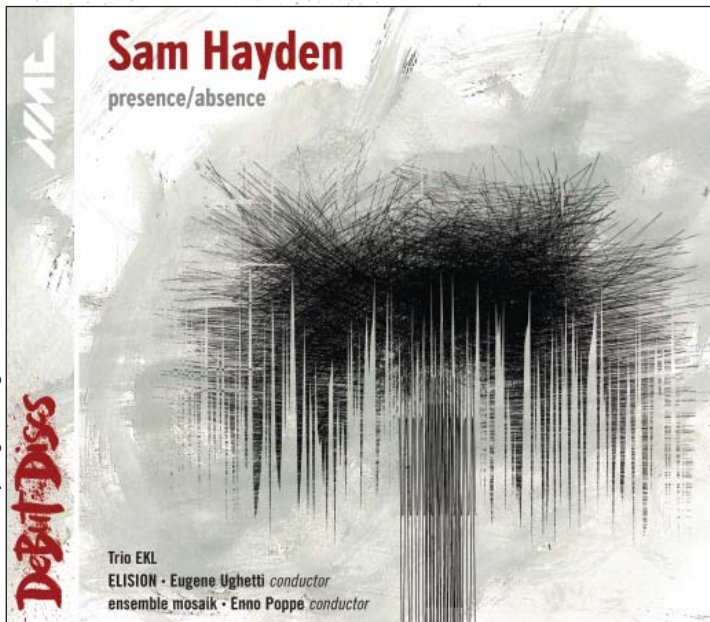


# Debut Discs



Cover artwork by Virgil Ferragut

## NEW RELEASE NMC D168

Title: **SAM HAYDEN: PRESENCE/ABSENCE**

Artists: Trio EKL  
ELISION / Eugene Ughetti  
ensemble mosaik / Enno Poppe

RRP: £12.99

Total Duration: 72'10

Barcode: 5023363 016827

Release Date: 11 June 2012

Packaging: 1 CD - standard jewel case

- Debut Discs is a new 4-year series in collaboration with BA (Hons) Graphic Design students at **Central Saint Martins College of Arts and Design**.
- The work of new designers showcased alongside the music of a younger generation of composers highlights the emerging talent and connections between the two arts forms.
- The cover designs will be exhibited at the series press launch event on 7 June.
- The final designs for the 12 releases in this series were selected by a judging panel including composer **Colin Matthews**, cover designer for 4AD **Vaughan Oliver** and Guardian/Radio 3 journalist **Tom Service**.
- Debut Discs has the ambassadorial support of **Sir Peter Maxwell Davies**.

**Sam Hayden** studied composition with Martin Butler, Michael Finnissy and Jonathan Harvey at the University of Sussex, and Louis Andriessen at the Royal Conservatory, Den Haag. He has been the recipient of many awards, including first prize in the 1995 Benjamin Britten International Competition, Fulbright Chester Schirmer Fellowship (2001), enabling him to work with Brian Ferneyhough at Stanford University and won first prize in the 2003 Christoph Delz Foundation Composers' Competition.

Hayden's complex and arresting trio for flute, violin and percussion, *system/error*, is coupled with two large-scale works performed by Ensemble Mosaik and his newest work *misguided* written for ELISION. The delicate *schismatics* for solo electric violin and computer is available as a free bonus track download.

### TRACKLISTING

- |   |       |
|---|-------|
| 1 <b>system/error</b><br>Trio EKL                     | 16'29 |
| 2 <b>presence/absence</b><br>ensemble mosaik / Poppe  | 15'00 |
| 3-8 <b>misguided</b><br>ELISION / Ughetti             | 20'10 |
| 9 <b>Die Modularitäten</b><br>ensemble mosaik / Poppe | 20'31 |

### BONUS DOWNLOAD ONLY TRACK

- |   |       |
|---|-------|
| 10 <b>schismatics</b><br>Mieko Kanno electric violin, Sam Hayden computer | 13'45 |
|---|-------|

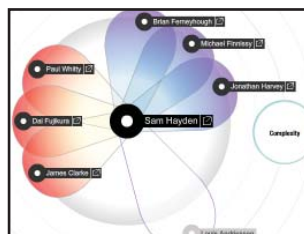
### SAM HAYDEN ON NMC

#### NMC D145: WIRED (feat. Hayden's *Scintilla*)

"Inspired. ... ancient keyboard hardware meets state-of-the-art electronica." Gramophone

#### NMC D076: THE HOXTON 13 (feat. Hayden's *partners in psychopathology*)

"A fascinating preview of potentially great things to come." The Times



### FOCUS ON ... SAM HAYDEN

Visit our website and explore the NMC Music Map  
[www.nmcrec.co.uk/musicmap](http://www.nmcrec.co.uk/musicmap)